



education

MFA Candidate (Interdisciplinary Dance Performance) Tulane University 3.97 GPA Estimated Graduation Date: Fall 2016 – Spring 2017	present
BA (Urban Design and Planning) University of Washington Minor (Dance) 3.6 GPA	2000

international study

ImpulsTanz research with Meg Stuart, Ivo Dimchev – Vienna, AU	2016
New Aesthetics Performance Intensive with Crystal Pite and Pol Heyvaert – Vancouver, BC	2013
Impulz Tanz – Jonathan Burrows, Isabel Lewis – Vienna, AU	2012
William Forsythe Improvisation Intensive – Berlin, GE	2012
Counter Technique Intensive with Anouk Van Dijk – Amsterdam, NL	2007
Spanish Immersion – Quetzaltenango, GT	2007
Spatial Design and Planning Certification – University of Groningen, NL	2000

selected choreography

“THERELATIVEBEING WHATITIS ANDCONTEXTBEINGEVERYTHING” Role: choreographer, performer, media designer Trio (90 minutes) Performance: Lupin Theatre October 5-9, New Orleans, USA	Will premier 2016
“Birthday Sue” Role: co-choreographer/performer with Angelle Hebert Duet (25 minutes) Performance: Marigny Opera House, New Orleans LA, Skwirlhaus, Atlanta, GA	2016
“Suburban Treatise, Red Nights, and Luck” Role: co-choreographer with Momar Nidiaye and Brendan P Behan Trio: 20 minutes Performance: University of Illinois Urbana Champaign (2015) and Cowles Center Minneapolis (2016)	2015

<p>“Field Notes on Survival” Role: choreographer Thirteen Performers (8 min) Performances: Broadway Performance Hall, Seattle, WA (July 2014)</p>	2014
<p>“Dynamic” by Deborah Hay Role: Adapter & Performer Solo (22 – 40 min) Performances: Washington Hall, Seattle, WA & Conduit Dance, Portland, OR (Apr 2014) <i>Note: Because this performance requires 9 months of solo rehearsal and aesthetic adaption, I’m listing this under choreographic endeavors</i></p>	2014
<p>“PROGRESS” Role: Choreographer Seventeen Performers (22 min) Performances: Velocity Dance Center, Seattle, WA (Feb & May 2014)</p>	2014
<p>“Come.Get.To.This.” Role: Choreographer, Writer, Performer Solo (13 & 24 min) Performances: Seattle Festival of International Dance (June 2013), Risk/Reward Festival, Portland (June 2013), 12 Minutes Max/On the Boards (Feb 2013), Movement Research Open Performance, New York City (Mar 2013)</p>	2013
<p>“An Inner Place That Has No Place” Role: Choreographer Five Performers (55 minutes, 25 minute excerpt) Performances: The Piranha Shop, Seattle (Apr 2012), The mOuth Studio Theater, Portland, (June 2012), Philadelphia Dance Works at Temple University, Philadelphia (Mar 2013), Velocity Dance Center, Seattle (Apr 2013)</p>	2012
selected dance films	
<p><i>Pavilion</i> Role: Performer/Choreographer & Co-Director with Adam Sekuler 8mm (3:40) Screenings: Official Selection of Next Dance Cinema 2014 at Northwest Film Forum, Seattle WA.</p>	2014
<p><i>1922</i> Role: Performer & Co-Director with Adam Sekuler & Daniel Mimura Single shot video (9:22) Screenings: Official Selection of Next Dance Cinema, Seattle WA as well as other screenings nationally and internationally</p>	2012
<p><i>Third Floor</i> Role: Performer & Co-Director with Adam Sekuler Video (10:22) Screenings: Official Selection of Next Dance Cinema (2011), Seattle International Film Festival (2012), Northwest Filmmakers Festival, Portland (2012)</p>	2011
installations	
<p>the slow club Role: conceptual designer, sound designer, performer Guided audio slow dances with strangers. Exhibited at [co][lab], Urbana, IL</p>	2014
<p>tsunami Role: Instigator (running time varies) Experiments in moshing, group dynamics, explorations of safety, aggression, freedom at different venues in different crowd settings</p>	2013-14
<p>Inside/Outside Role: Collaborator with Mary Margaret Moore and Adam Sekuler</p>	2011

An online and live duet between a woman protesting in her apartment and one exploring the space of various Occupy Seattle sites, livestreaming the inside protester on a phone strapped to her chest.

recent grants, awards & commissions

danceWEB scholarship, ImpulsTanz, Vienna, AU	2016
Summer Merit Fellowship for Master's Performance, Tulane University, New Orleans	2016
Mary Elizabeth Hamstrom Award for Summer Research, University of Illinois	2015
James W. Ray Collaborative Artist Team Grant Nominees, Seattle WA	2014
4Culture Individual Artist Project Award (<i>PROGRESS</i>), Seattle, WA	2014
Bridge Project Creation Residency, Velocity Dance Center, Seattle, WA	2014
New Aesthetics Performance Intensive Full Scholarship Recipient, Vancouver B.C.	2013
SCUBA NATIONAL TOURING NETWORK FOR DANCE Selected Participant (<i>An Inner Place That Has No Place</i>) Philadelphia, PA	2013
Velocity Dance Center Artist in Residence, Seattle, WA	2012-13
4Culture Individual Artist Project Award (<i>An Inner Place That Has No Place</i>), Seattle, WA	2012
Deborah Hay Solo Performance Commissioning Project Selected Participant, Findhorn, UK	2012
Creation Residency, University of New Mexico, Albuquerque, NM	2012

selected performances

"Instead of allowing something to rise up in your face, dancing bruce and dan and other things," by Tino Sehgal, Leopold Museum, Vienna, AU	2016
<i>Mirror Check</i> by Joan Jonas, Henry Art Gallery, Seattle, WA	2014
"Untitled" by Sebastian Matthias, Amerika Haus, Berlin, GE	2012
"Make Believe" by tEEth performance, Seattle – Portland	2012
Various Works by zoe juniper (Tours in US and Europe)	2005-2010

university teaching experience

University of Illinois Urbana-Champaign <i>Instructor</i> Dance 100 (Lecture & Lab) – 2 Semesters Dance 260 (Intermediate Technique for Majors) – 1 semester	2014-15
University of Washington <i>Visiting Artist & Frequent Sub</i> Advanced Modern Technique for Majors Introduction to Dance	2013-15
Reed College (Portland, OR) <i>Visiting Artist</i> Advanced Modern Technique Improvisation Workshop for Majors	2014-15
University of New Mexico <i>Visiting Artist</i> Advanced Modern Technique for Majors	2012

ongoing teaching

Dancing Grounds (New Orleans, LA) Int/Adv Contemporary Technique (weekly) Guided Improvisation (sporadically)	2015 – present
Velocity Dance Center Int/Adv Contemporary Technique Beginning Modern Technique Beginning Ballet Introduction to Dance (for true beginners) Dance Filmmaking (special workshops)	2013-15
GYROKINESIS® @ various gyrotonic, pilates, dance and yoga studios Certified instructor in four formats of Gyrokinesis	2010 – present
D4PD (Dance geared for People with Parkinson's Disease) @ community centers, hospitals, and nursing homes Certified through Mark Morris Dance Group	2011- present