

WHO'S AFRAID OF DEBORAH HAY?

PERFORMANCE PRIMER



A duet of solos by Deborah Hay adapted and performed by Seattle dance artists Shannon Stewart and Mary Margaret Moore

SEATTLE

April 5 & 6, 2014

Performances at 7pm & 9pm,

\$12/\$15 [Brown Paper Tickets](#)

Full evening (2 performances) \$22

Sunday April 6th, 9pm show ONLY \$10

Mary Margaret Moore will perform *At Once* (2009)

Shannon Stewart will perform "Dynamic" (2012)

Each night there will be a discussion at 8pm with Hay collaborators Peggy Piacenza, Kris Wheeler and Amelia Reeber.

Washington Hall

153 14th Ave

Seattle, WA 98122

PORTLAND

April 18 & 19, 2014

Performance at 8pm

\$12/\$15 [Brown Paper Tickets](#)

Conduit Dance

918 SW Yamhill, 4th Floor

Portland, OR 97205

OVERVIEW

Collaborators Mary Margaret Moore and Shannon Stewart traveled independently (Moore in 2009 and Stewart in 2012) to study with Deborah Hay in Findhorn, Scotland as part of the Solo Performance Commissioning Project (SPCP). In SPCP, dancers from around the world are selected and travel to work intensively with Hay for two weeks while learning a solo that they agree to practice everyday for an extended amount of time before performing. The work is challenging and mysterious. It changes the way dancers think about and engage with performance. In *Who's Afraid of Deborah Hay?*, Moore and Stewart will perform their solos *At Once* and "Dynamic," northwest premiers for both, and offer contextualizing discussions for free each evening at 8pm.

"Deborah Hay (American, b.1941) is widely considered one of the most influential and relevant choreographers in experimental dance today. As a founding member of New York's Judson Dance Theatre in the 1960s, she took part in radically reshaping American dance by opening it up to other art forms and by shifting it away from spectacle and toward ordinary, everyday movements." – MoMA website

Deborah Hay has published two books--*Lamb at the Altar* and *My Body, the Buddhist*-- and has received Hay several prestigious awards through her career. Recent recognitions include an Honorary Doctorate from the Theater Academy in Helsinki (2009), a USA Friends Fellowship (2010), and the Doris Duke Award for Dance (2012).

A quick interview with Deborah Hay: "[Up Until Now](#)"

PRESS FOR DEBORAH HAY'S SOLOS

New York Times [Review](#) of *As Holy Sites Go*

Brooklyn Rail [Review](#) of *News*

Room at [Portland Institute of Contemporary Art](#)

Philadelphia Dance Journal [preview](#) of The Deborah Hay Solo Festival Philadelphia

Chronology of Solos:

Music (2001)

O, Beautiful (2002)

The Ridge (2004)

Room (2005)

News (2006)

The North Door (2006)

The Runner (2007)

Go (2007)
I'll Crane For You (2008)
Market (2009)
At Once (2009)
In The Dark (2010)
Art and Life (2010)
Conquest (2011)
I Think Not (2011)
"Dynamic" (2012)

RECENT EXHIBITIONS

BLUES at MoMA (New York City)

MoMA - <http://www.moma.org/visit/calendar/events/16238>

NYT [Review](#)

Hay Days at the Walker Art Center (Minneapolis)

<http://www.walkerart.org/calendar/2012/hay-days-a-deborah-hay-celebration>

MORE WRITING ABOUT HAY'S WORK:

"Feminist Movement: Deborah Hay, Artistic Survival, Aesthetic Freedom, and Feminist Organizational Principles" [Walker Art Center Blog](#)

"Peak performance / 'Mountain' / Dance piece by Deborah Hay was inspired by Washington state's Mount Rainier" [SF Gate](#) – (*Mountain* features Seattle Dancers Galen Hanson, Peggy Piacenza, and Amelia Reeber)