

# Shannon Stewart, MFA

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## Education

- 2017 Tulane University - MFA Interdisciplinary Dance Performance (2015 - 2017)  
University of Illinois Urbana - Champaign (2014 - 2015)
- 2000 University of Washington (Seattle) - BA Community & Environmental  
Planning (Urban Design), Business Administration, Dance Minor, Cum Laude

## Awards, Honors, & Grants

- 2025 Charlotte Street Generative Artist Fellowship Finalist (Kansas City)
- 2025 Outdoors Unscripted Showcasing Open Space through Accessible Adventure  
Grant Awardee (Douglas County)
- 2025 Atland Residency Recipient
- 2024 Charlotte Street Open Call Selected Recipient (Kansas City)
- 2023 Big Easy Award for Outstanding Dance Presentation - *river, river, river* (New  
Orleans, LA)
- 2023 Maggie Allesee National Center for Choreography Residency Recipient -  
reFRAME Collective (Tallahassee, FL)
- 2022 Conarté - Queering Space Artist in Residence (Monterrey, Mexico)
- 2022 2023 USA Artist Fellowship Nominee
- 2022 National Performance Network Creation Fund Awardee (re:FRAME)
- 2022 National Dance Project Production Grant Finalist (re:FRAME)
- 2022 Platforms Grant Recipient (a project of the Andy Warhol Foundation,  
Antenna, Ashe Cultural Center, and Junebug Productions, New Orleans)
- 2021 Art Omi Dance Residency - Selected Resident (Ghent, NY)
- 2021 Contemporary Arts Center Artist in Residence (New Orleans, LA)
- 2020 The Front Gallery - Selected Artist Member (New Orleans, LA)
- 2019 UCROSS Foundation Residency - Selected Artist (Ucross, Wyoming)
- 2019 Big Easy Award nomination for Outstanding Choreography for *RELATIVES*,  
(New Orleans, LA)

## Selected Evening - Length Works for Stage

- 2025            *Forest* with Tahni Holt, Studio Series at Whitman College
- 2024            *river, river, river* originally commissioned in 2019 by the Contemporary Arts Center (New Orleans), premiered at Seattle Dance Innovators Series 2024
- 2020            *kindehumankind* with Aurora Nealand, slated for the Kennedy Center Direct Currents Festival March 14, 2020 (Washington DC)
- 2018            *RELATIVES*, commissioned by Definitive Figures Festival, New Orleans. International tour: Performance Works Northwest (Portland), Seattle Festival for Dance and Improvisation, The Work Room (Atlanta), Future Oceans (NYC), Dock 11 (Berlin).
- 2016            *THERELATIVEBEING WHATITIS ANDCONTEXT BEINGEVERYTHING*, Lupin Theatre, Tulane University (New Orleans)
- 2013            “*Dynamic*” co-choreographer with Deborah Hay, Washington Hall (Seattle), Conduit Dance (Portland).
- 2013            *An Inner Place That Has No Place*, Velocity Dance Center (Seattle), On the Boards NW New Works (Seattle), Philadelphia Dance Projects, the mOuth studio (Portland).

## Performance Installations

- 2024            *FOREST*, a collective research installation Front Gallery, New Orleans (Feb-Mar)
- 2022            *We Can Manage*, movement installation with participatory archives, Front Gallery & Carroll Gallery Tulane University (New Orleans), Conarté (Monterrey, Mexico)
- 2021            *river, river, river, looping study*, 4-8 person movement and audio installation, Front Gallery (New Orleans).
- 2021            *Involuntary Park*, immersive installation, solo exhibition, and one-on-one performances, Front Gallery (New Orleans)
- 2018            *RELATIVES*, looping meditation, Good Children Gallery (New Orleans) invited to the Victoria & Albert Gallery (London)
- 2015            *the slow club*, guided slow dances with strangers, [co][lab], (Urbana II)

## Works for Non-Traditional Spaces

- 2019 -present     *The Short Dark Long Run, DARK THOUGH IT IS, and 2020-2021 equinox rituals outdoors*: a series of durational performances & community rituals, marking the summer and winter solstices and fall equinox
- 2018                *WHATTT?!*, evening - length company work performed with chance operations, various New Orleans cabaret lounges and parades
- 2017                *kindhumankind*, live visual album commissioned by composer Aurora Nealand at the Music Box Village, New Orleans, made with community participants

## Participatory & Community Offerings

- 2017 - present     *BE / WITH* Improvisational performance series - spontaneous duets between musicians and dancers from different genres. New Orleans, Kansas City, Detroit
- 2018-19            *Bamboo: What can be (un)done?*, De Serres Greenhouse Residency (Mechelen, BE), BASE Arts Space (Seattle), Zeitgeist Multi-Disciplinary Center (New Orleans)

## Selected Film Projects

- 2020                *Some Day*, 11 minutes, Director, Official Selection San Souci Dance Film Festival 2021
- 2015                *Inside Film*, 20 min, Director, Official Selection of Local Sightings Film Festival Seattle (US premier)
- 2015                *Pontchartrain*, 4 min, Co-Director with Adam Sekuler & Angelle Hebert, Official Selection of New Orleans Film Festival (US premier)
- 2014                *Pavilion*, 3:44, Co-Director with Adam Sekuler, Official Selection Next Dance Cinema (US premier), Northwest Film Forum, Seattle
- 2012                *1922*, 11 min, Co-Director with Adam Sekuler, Official Selection Next Dance Cinema, Northwest Film Forum (US premier)
- 2011                *Third Floor*, Co-Director with Adam Sekuler, Official Selection Seattle International Film Festival (US premier)

## Selected Festival and Showcase Commissions

- 2019 - present     *river, river, river* (excerpt), various venues including Movement

- Research at Judson Church (NYC), Catapult (New Orleans) Andy Arts Center (Detroit, MI), RISK/REWARD Festival (Portland, OR), Making Moves, The Black Box (Kansas City, MO)
- 2023 *Field Notes on Survival*, University Dance Company, University of Kansas (Lawrence, KS), Tulane University *Above the Oaks*, Velocity Dance Center *Strictly Seattle Performance Cohort*
- 2017 *Strange Gardens*, co-created with Donal Mosher, RISK/REWARD Festival (Portland)
- 2015 *Birthday Sue* with Angelle Hebert/tEEth performance, Marigny Opera House (New Orleans)
- 2015 *Delta* Velocity Dance Center *Strictly Seattle Performance Cohort*
- 2014 *PROGRESS* for the Bridge Project, Velocity Dance Center (Seattle)
- 2013 *Diane* for Next Fest NW, Velocity Dance Center (Seattle)

## Academic Positions

- Current Assistant Professor of Contemporary Dance, Department of Theatre and Dance, University of Kansas
- 2022-23 Lecturer, School of Music, Theatre, and Dance, University of Michigan
- 2019 Adjunct Faculty, Department of Theatre & Dance, Tulane University
- 2016-17 Graduate Teaching Assistant, Department of Theatre & Dance, Tulane University
- 2015-16 Graduate Teaching Assistant, Dance Department, University of Illinois Urbana Champaign

## International Teaching

- 2017 - present ROAR Berlin Faculty  
Three-month research-focused performance intensive for emerging and established artists
- 2022 Visiting artist in residence - Improspekcije Festival (Zagreb, Croatia), Conarté Queering Space (Monterrey, Mexico)
- 2019 DOCK 11 (Berlin, Germany), Independent Dance & Siobhan Davies Dance (London, United Kingdom)

2018 Chisenhale Dance Space (London, United Kingdom)

## **Art Collectives, Selected Curatorial and Administrative Positions**

- 2019 - present re:FRAME Choreographic Initiative Cohort Member  
A collective of five choreographers creating alternative administrative and creative support structures
- 2014 - present Artistic Director, shannon stewart | screaming traps  
Project-based dance company
- 2019 - 2023 Front Gallery, selected artist member  
A peer-selected artist driven gallery in New Orleans
- 2018 - 2019 Curator/Producer, Future Oceans Showcase Association of Performing Arts Professionals (NYC), Future Oceans, Showcase and Workshop Queer Perspectives in Dance (New Orleans)

## **Publications**

- Forthcoming *river, river, river: a solo dance text*, hybrid memoir and choreographic score, out for submission
- 2017 “Body Based Theory Practice: The potent intersection of queer theory and dance practice.” Dance Studies Association (DSA) Inaugural Conference Oct 19-22, 2017, Ohio State University - Presenter
- 2017 “Not about thing: What am I/we/it doing?” International Documentation of Contemporary Dance Education, Vienna - Presenter
- 2016 “The body as a series of boundaries: developing interventions in performativity through dance theory, practice and creation.” Graduate Student Symposium, Tulane University - Presenter

## **Selected Dramaturgy/Collaborations**

- 2023 Matty Williams Davis, dramaturg and contributor, *My Summit Is Out Of Reach* - a performance arranged for print
- 2022 Cherdonna Shinatra, mentoring/dramaturgy for *Goodnight Cowboy*, American Dance Festival
- 2021 Mirto Delimichali, mentoring for MA in Choreography, Stockholm

University of the Arts

- 2020 Kelly Bond, mentoring master's thesis MFA's Interdisciplinary Dance, Tulane University
- 2018 Janine Harrington, mentoring/dramaturgy for *Sataliser* and *Some // Times*, London & Nottingham
- 2018 Christopher Matthews, guest scholar with Arabella Stanger, *lads* and *#lads*, London & Brighton
- 2018 Darcy Wallace, mentoring/dramaturgy for *Public Body*, Tate Museum London

### **Selected Performances**

- 2022 *Drumming in the Hall of the Mountain* by Stefan Jovanovic (site-specific), commissioned by Sadler's Wells, London
- 2016 *Instead of allowing something to rise up in your face, dancing bruce and dan and other things*, by Tino Sehgal, Leopold Museum, Vienna, AU
- 2015 *Mirror Check* by Joan Jonas, Henry Art Gallery, Seattle, WA
- 2015 "Show me the love" Edward Sharpe and the Magnetic Zeros, music video directed by Olivia Wilde